

Stefan Rademacher

electric und acoustic bass guitar

since 2015

member of bass & bone with Bernd Lechtenfeld

since 2013

concerts with Ruediger Baldauf's Own Style

since 2012

member of Analog Smog with Mike Roelofs, Ryan Carniaux & Jasper van Hulten

2011 – 2014

member of the Tom Coster Trio with Daniel Schild

2011

Frank Zappa's »Greggery Peccary« with the Bochum Symphonical Orchestra

since 2011

member of the Sonja Kandels Band with Hans Luedemann/ Mark Reinke, Christian Thomé/ Harald Ingenhag, Awale Euro Akpo; concerts in Senegal, organized by the Goethe Institut

since 2010

member of the Falk Griefenhagen Quartett with Omer Klein/ Mike Roelofs & Harald Ingenhag

since 2010

member of the Michael Kuettner Trio with Hugo Read

since 2009

member of the Frank Sichmann Trio with Harald Ingenhag

2009

project »Four On The Floor« with Malcolm "Molly" Duncan, Martin Feske & Christoph Hillmann

since 2009

teaching position at the Folkwang University, Essen

since 2009

teaching at »Summer Jazz Hilden«

2008

member of Jan Fabricky's Overt Act with Carl Orr; European tour

2008

member of the Axel Fischbacher Quartett with Tony Lakatos & Steve Grant; CD production

2008 – 2010

project with Francesca Simone with Tom Lorenz & Christoph Hillmann

2008 – 2009

member of Glatter Wahnsinn with Bernd Strohm, Klaus Dapper, Thomas Bettermann & Waldo Karpenkiel

2007

composition of the stage music of the contemporary dance piece »Plastik« of Geraldo Si

2006

concerts with Dave Samuels & Billy Cobham

2005

guest soloist at the Bochum Symphonic Orchestra

2004

guest soloist at the WDR Big Band with Hiram Bullock & Billy Cobham; CD/LP »Hiram Bullock Plays The Music Of Jimi Hendrix« (2009)

2003 – 2018

teaching position at the Robert Schumann University Duesseldorf

2003

concerts with the Randy Brecker Band with Adam Rogers, Clarence Penn & George Whitty

1999 – 2002

member of the Klaus-Koenig-Orchestra (Berliner Jazztage, WDR Nachtmusik)

1998

Montreux Jazzfestival with the George Duke / Billy Cobham Project

since 1997

founder and organizer of the concert series »jazzattack« in Krefeld

1997 – 2013

member of the RTL Allstars; tv-series and productions: »RTL Samstag Nacht«, »Night Fever«, e.g.; collaboration with Cliff Richard, Jennifer Rush, Chris De Burgh, Paul Carrack e.g.

1996 – 1999

member of the Roland Gebhardt Trio

since 1995

teaching at the University of Arts Berne, CH

1994 – 2007

member of the Billy Cobham Band

with Peter Woelpl, Joe Chindamo & Gary Husband: tours in Europe (1994-99), Bahamas, Australia (with Randy Brecker)

project »Conundrum« with the London Jazz Orchestra, Dean Brown, Tim Garland & Kevin Robinson: European tour (2000)

project »Higher Ground« with Derrick James & Jean-Ives Jung: European tour (2000/01)

project »Culture Mix« with Junior Gill, Per Gade, Marcos Ubeda, Jean-Marie Ecay, Christophe Cravero: tours in Europe, South America, Asia, Africa, US (with Randy Brecker & Airto Moreira)

1993

participation in the CD »Basstorius« (international sampler as a tribute to Jaco Pastorius)

1993 – 2004

member of the Joerg Kaufmann Trio; CD production with Bobby Shew (2003)

1989

TV-production »Jazz-In-Concert« with Lee Ritenour, Don Grusin, Tom Brechtlein, Christoph Spendel & Christian Ostermeier

1988 – 1991

collaboration with Frank Nimsgern; CD »Frank Nimsgern feat. Chaka Khan & Billy Cobham« (1991)

1987 – 1993

member of the Mathias Haus Quintett

1987 – 1993

member of Norbert Gottschalk And Friends; award winner of the German Record Critics 1988

1987 – 1997

member of Joerg Widmosers UP with Peter Woelpl, Harald Rueschenbaum

1986

bass master class with Dave Holland in Banff/Canada

1985 – 1992

member of the Christoph Spendel Group; collaboration with Michel Urbaniak, Annie Whitehead, Ursula Duziak, Leon Thomas, Eddie Harris, Pete York

1983 – 1988

member of the Axel Fischbacher Group; award winner of the Deutsche Phonoakademie (1983) and at »WDR Stadtmusik«

1982 – 1985

studies of medicine (Duesseldorf) & acupuncture (Sri Lanka)

1978 – 1979

training on electric bass with Frank Tepel

1973 – 1978

training on accordion with Balasz Horvath

1961

born in Duesseldorf